

**PRASAR BHARATI**  
**BROADCASTING CORPORATION OF INDIA**  
**DIRECTORATE GENERAL: ALL INDIA RADIO**  
**(Studio Maintenance Division)**

No.2/103/Misc./2004-SM

New Delhi 20 July, 2004

**Subject: Certification of Technical quality of Programmes**

As Broadcasters, we must ensure that all the programmes meet the professional broadcast standards. To achieve this objective, standing instructions had been issued in the past that for important recordings engineers should be associated and this was an established practice also. However, this has been diluted in course of time. A recent incident at a Station forwarding a poor quality recording for broadcast over the National hook up is the glaring example of such dilution.

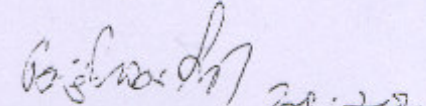
To ensure that such instances do not recur, it is once again reiterated that all recordings should invariably be monitored for their technical quality and these should be certified by the Engineering Head to be broadcast worthy. The Station must ensure that no recording is broadcast without such a certificate from the engineering head of station.

At times some discs/CDs are also noticed to be scratchy thereby causing problems in broadcast. Such discs/CDs should also be thoroughly examined and Engineering Head should certify their broadcast worthiness before such discs/CDs are continued to be used for broadcast.

It would be the prime responsibility of the Engineering Head of the Station to ensure that the technical quality of all broadcasts emanating from the Station meets the professional broadcast standards.

To ensure the proper certification of the technical quality of the recordings, it is suggested that a logbook may be maintained at the Station indicating details of each recording checked. These should be counter-signed by both Programme and Engineering Heads.

All Programme and Engineering Heads at the Stations may please follow the above instructions scrupulously.

  
(BRIJESHWAR SINGH)  
DIRECTOR GENERAL

To

All Heads of the AIR Stations